

PASS THAT PEACE PIPE

PAPA, WON'T YOU DANCE WITH ME

I'LL DANCE AT YOUR WEDDING

SERENADE OF THE BELLS

SO FAR

THE BEST THINGS IN LIFE ARE FREE

CIVILIZATION

THE WHISTLER

I STILL GET JEALOUS

THE DUM DOT SONG

A FELLOW NEEDS A GIRL

I NEVER LOVED ANYONE

MY HOW THE TIME GOES BY

MAHALANI PAPA-DOO

THOSE THINGS MONEY CAN'T BUY

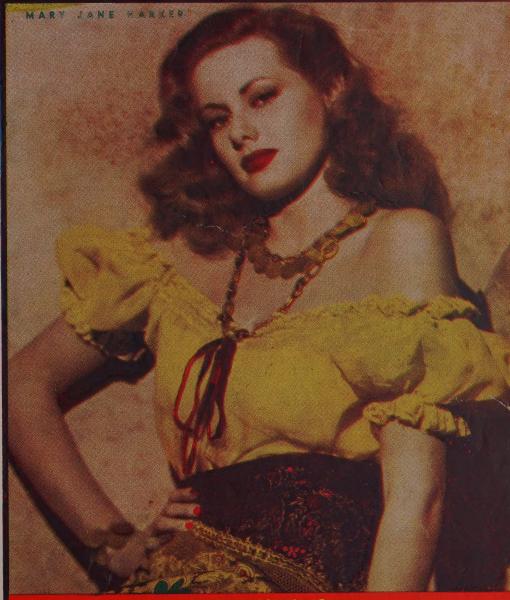
I MET MY BABY AT MACY'S

THEY'RE MINE, THEY'RE MINE

TRUE * HAND IN HAND

I'M A-COMIN' A-COURTIN'
CORABELLE

PEGGY O'NEIL * HARMONY



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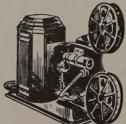
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& Charlton Feature

SO FAR

(From the Broadway musical "Allegro")
O. Hammerstein 2nd Richard Rodgers.
We have nothing to remember, so far, so far,

So far we haven't walked by night and Shared the light of a star.

So far, your heart has never fluttered so near, so near,

That my own heart alone could hear it, We haven't gone beyond the very beginning.

We've just begun to know how lucky we are.

So we have nothing to remember so far, so far,

But now I'm face to face with you And now at least we've met,

And now we can look forward to the things

We'll never forget! Copyright 1947 R. Rodgers & O. Hammerstein 2nd Williamson Music Inc., Publisher and owner of publication rights

I NEVER LOVED ANYONE

I never loved anyone, any time any place,

With anything like the love I feel for

I never saw any one, more than once maybe twice,

But I had no ties until my eyes saw .

I may have kissed one or two, three or four, maybe more

But after all, I didn't fall, and who they were I can't recall,

For I never loved anyone, any time, any place,

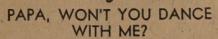
With anything like the love I feel for

you. Copyright 1946 Songwriters Publishing Co. Copyright assigned 1947 to Dreyer Music Corp.

THE DUM DOT SONG

(I PUT THE PENNY IN THE GUM SLOT)
Julian Kay
Dye dut da denny in da dum dot Dye dut da denny in da dum dot Du det de daper an' I det da dum 'duz Dye dut da denny in da dum dot I put the penny in the gum slot I put the penny in the gum slot You get the paper and I get the gum 'Cause I put the penny in the gum slot. Ee-ny mee-ny mi-ny mo (Told the girlie and the lad) Turn the handle, Let it go (If you quarrel I'll be sad) Pep'mint flavor, yum-my youm (Made it fair for everyone) I got the penny and (Gave them the paper and) Dye det da dum 'duz (I kept the gum 'duz) Dye dut da denny in da dum dot I put the penny in the gum slot Du det da daper and dye det da dum

Dye dut da denny in da dum dot. Copyright 1947 Sinatra Songs, Inc.



(From "High Button Shoes") Sammy Cahn Jule Styne Papa won't you dance with me-oh! Dance with me please dance with me, Papa take a chance with me And dance with me tonight And when you whirl me 'round and round

We'll go right off the ground We'll go around and 'round we'll go And when we hear the trombones slidin' high

We'll both be glidin' high up in the

I love the polka Pa Pa won't you dance with me-oh! Dance with me please dance with me When you hold me, hold me tight oh! Papa won't you dance with me tonight. Copyright 1947 by Edwin H. Morris & Co., Inc.

HARMONY

(As sung by Bing Crosby in the Paramount Picture "Variety Girl")
nny Burke James Van Heusen Johnny Burke James Van Heusen
If you don't trust me like you should That's no good. If you won't take my best advice You're not nice. If you don't say you think that I'm okay,

That isn't any way to be. What we need is plain old harmony, harmony, harmony.

Imagine Minneapolis without St. Paul! It's harmony, That's all! Copyright 1947 by Burke & Van Heusen, Inc.

IF I ONLY HAD A MATCH hur Johnston Lee Morris G. W. Me G. W. Meyer If I only had a match Then my cares I'd soon forget All I'd need would be a match If I had a cigaret If I had a cigaret I could watch the smoke ring curl But I'd really be all set If I only had a girl If I had someone like you-To hurry to each night In a cozy bungalow We'd know such sweet delight We could raise a family And a little garden patch And to think this all could be If I only had a match If I only had a match.
Copyright 1947 E. H. Morris & Co., Inc.

I STILL GET JEALOUS

Sammy Cahn Jule Styne
I still get jealous when they look at you I may not show it but I do, It's more than I can bear, When they start to stare. Guess they think you're too good to be

I still get jealous when we kiss goodnight, Unless you hold me extra tight.

And dear, I know a secret, You didn't know I knew. I still get jealous cause it pleases you Copyright 1947 by Edwin H. Morris & Co., Inc.

SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano In the sleepy town of San Juanita There's a story that a padre tells Of a gay senor and senorita And the serenade of the bells. Seems they asked the padre for permission

To be married early in the spring But their folks had made just one condition,

That the mission bells had to ring. Ev'ryone knew the bells were broken, And hadn't sounded for a long, long

Then one night the village was astounded

For the bells began to chime! Still the bells are broken, goes the story But if in your heart a true love dwells They will ring for you in all their

glory, That's the serenade of the bells. Copyright 1947 Melrose Music Corp.

CIVILIZATION

(BONGO, BONGO, BONGO)

Bob Hilliard Carl Sigman Each morning a missionary Advertise with neon sign He tell the native population That civilization is fine. And three educated savages Holler from a bamboo tree That civilization Is the thing for me to see.

But bongo, bongo, bongo, I don't want to leave the Congo, Oh no, no, no, no! Bingle, bangle, bungle I'm so happy in the jungle I refuse to go,

Don't want no bright lights false teeth, Doorbells, landlords I make it clear!

I look thru a magazine The missionary's wife conceal I see how people who are civilized Bang you with automobile. At the movies they have got to pay Many coconuts to see Uncivilized pictures, That the newsreel takes of me. Copyright 1947 by Edwin H. Morris & Co., Inc.

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MET MY BABY AT MACY'S 9	unsolicited manuscripts, songs.
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A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")
Oscar Hammerstein 2nd Richard Rodgers
A fellow needs a girl To sit by his side at the end of a

weary day.

To sit by his side and listen to him talk

And agree with the things he'll say. A fellow needs a girl to hold in his

When the rest of his world goes

To hold in his arms and know that she

That her fellow is wise and strong. When things go right and his job's well done,

He wants to share the prize he's won. If no one shares, and no one cares, Where's the fun of a job well done, Or a prize you've won,

A fellow needs a home, his own kind of home,

But to make this dream come true, A fellow needs a girl his own kind of

My kind of girl is you!
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publication rights

THE WHISTLER
on Wilbur Hatch Hal Dickinson Wilbur Hatch
If you ever see a man in a long black

Make a mental note. If you feel you want to stray off the beaten track,

Don't let him catch you goin', Don't let him catch you comin' back.

That's the whistler's call, And he knows it all, So remember that he's checkin' on you. When the sins begin, That's when he drops in, So look out for him whatever you do. Oh, he knows about him, And he knows about her, And he knows about this and that. Ev'ry big guy in the F.B.I. Says he never whistles through his hat! If you've got some clues to the latest

Will you do a little favor for me? Mister whistler can you tell me where my baby can be. Copyright 1947 by J. L. Lester Music Co.

MY, HOW THE TIME GOES BY (From the RKO picture "If You Knew Susie") Harold Adamson Jimmy McHugh My, how the times goes by When we kiss goodnight And I hold you tight Oh! me oh! my! All the crickets sigh, Don't you s'pose they know How I hate to go We start out early Just a little after seven Then it's quarter past eleven. And when we've just begun It's ten to one that we'll need an alibi 'Cause the clocks don't lie. How the times goes by. Copyright 1947 by McHugh & Adamson Music Inc Sole selling agent, Chappell & Co., Inc.

PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane A medicine man I met said "Don't get yourself in a sweat, When things look gray, just shrug an'

It must've been somep'n I et. So don't get yourself in a snit," he said "Tuck your tantrums into your kit instead.

It's disarming to be charming," Quoth the medicine man, Whom all agree it's plain to see Nobody could be wiser than. So If your temper's gettin' the top hand, All ya gotta do is just stop and Pass that peace pipe an' bury that hatchet like the

Choctaws, Chickasaws, Chattahoochies, Chippewas do.

If you're feelin' mad as a wet hen, Mad as you can possibly get, Then pass that peace pipe an' bury that tomahawk like those

Chichimecs, Cherokees, Chepultepecs,

Don't be cranky, try to use a little restraint.

Fold that hanky, an' wipe off all of

that war paint And if you find yourself in a fury Be your own judge and your own jury; Pass that peace pipe an' bury that hatchet like the

Choctaws, Chicasaws, Chattahoochies, · Chippewas do.

Write that apology and dispatch it When you've quarrelled it's grand to patch it

Pass that peace pipe an' bury that hatchet like the

Choctaws, Chickasaws, Chattahoochies, Chippewas

And those Chichimecs, Chepechets and Chicapees,

Chocho's, Chango's, Chattanoogas, Cheecarows do.

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I'M A-COMIN' A-COURTIN' CORABELLE

Charles Newman Allie Wrubel I'm a comin' a courtin' Corabelle, Got a four leaf clover stuck in my lapel With a horseshoe in my pocket, And a rabbit's foot as well I'm a comin' a courtin' Corabelle, Gotta keep up my courage Corabelle, For to speak up to your pappy for a spell,

Gonna mention my intention of a honeymoon hotel

I'm a comin' a courtin' Corabelle. So it's giddy-ap! giddy-ap! Sylvester, Don't you dare to stop! 'Cause, underneath this double breaster

Beats a heart that's about to pop! I'm a cravin' caressin' Corabelle I'm a countin' on some kissin' in the

Let it thunder let it light nin', Let the rain come down pell mell! I'm a comin' a courtin' Corabelle. Copyright 1947 by Dreyer Music Corp.

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YOU DON'T HAVE TO KNOW THE LANGUAGE

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen
Supposing you need a vacation, Brazil is the place you should be So, you can't understand what they're saying

Or can't read a sign that you see, But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye, You stop at the Copacabana With Sugar Loaf Mountain in view. So, the words on a menu mean nothing? You can't ask a soul what to do, But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye, When she smiles your way What more would you want anyone to say?

So, you sigh, just sigh. You don't have to mention that yankee phrase, "Ay, ay."

Perhaps when you end your vacation You'll bring back a bit of Brazil.

So, you can't understand what she's saying?

You need an interpreter still No, you don't have to know the language if you

Don't want to say goodbye. Copyright 1947 by Burke & Van Heusen, Inc.

APALACHICOLA, FLA.

Johnny Burke James Van Heusen We're on our way to Apalachicola, F. L. A.

Magnolia trees in blossom and a pretty southern gal,

It's better than the orange groves in Cucamonga, Cal.

We're gonna stay along the Apalachicola Bay.

We may stop at Ochlackonee for some hominy grits

Or pass through Tallahassee if the weather permits,

But we're on our way to Apalachicola,

Copyright 1947 by Burke & Van Heusen, Inc.

A Paramount Picture starring

BING CROSBY - BOB HOPE DOROTHY LAMOUR



BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen Who can say what love is, Does it start in the mind or the heart, When I hear discussions on what love

Ev'rybody speaks a diff'rent part.

Love is funny or it's sad Or it's quiet or it's mad; It's a good thing or it's bad, But beautiful! Beautiful to take a chance and if you fall, you fall And I'm thinking I wouldn't mind at all.

Love is tearful or it's gay; It's a problem or it's play;

It's a heartache either way, But beautiful! And I'm thinking if you were mine

I'd never let you go And that would be but beautiful I know

Copyright 1947 by Burke & Van Heusen, Inc.

EXPERIENCE

(From the Paramount picture "The Road to Rio") Johnny Burke James Van Heusen

He knows an awful lot, I guess you'd say he's got experience, experience,

He takes me out to dine and knows the proper wine Because he's got experience.

Riding in his car we had a flat, It was dark as it could be;

He got the tools and fixed it just like that!

Experience, you see.

He takes me straight home and he bows and shakes my hand,

Experience comes through.

So, if you want someone to plan with, I'll gladly give this man with experience to you.

Copyright 1947 by Burke & Van Heusen, Inc.

THOSE THINGS MONEY CAN'T BUY

Ruth Poli Al Goodhart
To walk and talk with you in the moonlight

To share a kiss for each star in the sky To know you care, care, care for me. only

Those things money can't buy To have a one way ticket to heaven Upon the wings of our dreams we can

To know I'll never never be lonely Those things money can't buy To have a perfect understanding Is worth its weight in gold But, dear, a perfect understanding You can't buy you know why? It ain't sold

To have and hold, hold, hold you forever

To know our love, love, love will not

To hear you whisper "Darling, I love you"

Those things money can't buy. Copyright 1947 Robbins Music Corp.

SAY SOMETHING NICE ABOUT ME

Sam H. Stept Say something nice about me, baby, When you go out with someone new, Just because our romance ends, Doesn't mean we can't be friends, As far as I'm concerned there's only you (and you can even) Tell him how much I loved you baby, Tell him how much we've both been

thru, So say something nice about me, baby, And I'll say the same about you. Copyright 1947 by Chappell & Co., Inc.

DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston Lately whenever you hold me, You don't hold me tight, Don't you love me anymore? Lately I have to remind you to kiss me goodnight,

Don't you love me anymore? I remember when I used to thrill you to the skies,

Now I notice when we kiss, You don't even close your eyes. Maybe I'm just being silly to feel like I do;

Am I the one that you adore? Or don't you love me anymore? Copyright 1947 by Oxford Music Corp.

FOR ONCE IN YOUR LIFE

Jack Segal Marvin Fisher Be sweet and gentle For once in your life, Darling why should love be a stranger, Give your heart, there's no danger. These precious moments How quickly they fly, Some day you'll wonder Why love passed you by. Make up your mind to be kind And you will find you won't be sorry For once in your life.
Copyright 1947 by Dreyer Music Corp.

I'LL DANCE AT YOUR WEDDING

Herb Magidson Ben Oakland You'll soon be walking down the aisle With someone by your side; The bells will ring, the choir will sing, The groom will kiss the bride. Oh what a day that's gonna be! They'll come from ev'rywhere And when they play "Oh Promise Me" I promise you I'll be there.

I'll dance at your wedding, I'll dance at your wedding, I'll dance at your wedding, I'll have a wonderful time. I'll drink to your father, I'll drink to your mother, Then I'll have another for Auld Lang Syne. I'll kiss all the ladies The young and old and then, I'll have myself another drink, And kiss them all again! I'll dance at your wedding,

I won't miss that wedding, I'll dance at your wedding, Am I gonna shine At your wedding and mine! Copyright 1947 by George Simon, Inc.

ON GREEN DOLPHIN STREET

Bronislau Kaper Ned Washington Bronisla
It seems like a dream Yet I know it happened A man, a maid, a kiss and then goodbye Romance was the theme And we were the players I never think of this without a sigh.

Lover, one lovely day Love came planning to stay Green Dolphin Street supplied the The setting for nights beyond forgetting And through these moments apart Mem'ries live in my heart When I recall the love I found on I could kiss the ground On Green Dolphin Street.
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HAND IN HAND

Jack Lawrence
Maybe we won't have a penny,
But, baby, the future looks grand.
We'll get by, you and I, Hand in hand. Troubles and cares may be many For nothing turns out as it's planned. We'll pull through, just we two, Hand in hand. And if love hasn't forgotten us We'll be sharing rain and shine together. After all it gets monotonous If you don't have a change in the weather. Living on love we'll be wealthy, The wealthiest pair in the land.

Arm in arm, heart to heart,

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Hand in hand.

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Just mail your name and address to Betty Memphis, care of the New York Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 368. New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have dred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment must work for you, or it doesn't cost you



What happens to you when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home! your bome!

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Zone State



Overjoyed because of the dress Bruce has bought her, Amber (Linda Darnell) throws herself into his arms.

as candle flame

Her smile was sweet to ev'ry man she'd meet,

Innocent as April but indiscreet, If you desired her

Her lips were willing and warm red as cherries,

But if you tired her, She'd pass you by, true to form,

Swift as a summer storm; Then you'd recall a girl you used to know,

Forever Amber, an after glow.
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strangle her.



PEGGY O'NEIL Harry Pease Ed. G. Nelson Gilbert Dodge If her eyes are blue as skies, That's Peggy O'Neil, If she's smiling all the while, That's Peggy O'Neil, If she walks like a sly little rogue If she talks with a cute little brogue, Sweet personality full of rascality, That's Peggy O'Neil.
Copyright 1921 Leo Feist, Inc.

UN POQUITO DE AMOR

(From the MGM Picture "This Time for Keeps")
Ralph Freed Raul Soler Xavier Cugat Un poquito de amor means a little bit of love

But a little from someone like you Could make all my dreams come true. Heaven opens its door At the thought of your embrace, So imagine the wonderful thrill If it ever will take place. Should the wine be divine, we'll waste

If we never taste it, And tonight, who can say, Paradise may be just a kiss away. Un poquito de amor Just a little love to start Give me something no matter how small

And I'll give you all my heart. Copyright 1946 Robbins Music Corp.

I MET MY BABY IN MACY'S

Hal Dickinson Carroll Carroll I met my baby in Macy's In gentlemen's underwear I met my baby in Macy's And that's where I learned to care We looked at a cottage on the mezzanine

With a toaster and an iron and a washing machine I met my baby in Macy's In gentlemen's underwear.

I asked my baby to wed me In higher priced lingerie I asked my baby and said We should honeymoon right away Should head right for heaven on the second floor

And we'll buy up all the romance that they have in the store I asked my baby to wed me In higher priced lingerie.

But then my baby refused me And told me she didn't care I found my baby in Macy's So I just returned her there They're giving me credit but I'm all alone

So I think I'll take the dough And see what Gimbel's are showin' Who wants my baby in Macy's, In gentlemen's underwear

I left my heart on one of the clothing

Between the men's cologne and the B.V.D's

When I lost my baby in Macy's In gentlemen's underwear.
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MA-HA-LANI PAPA-DOO

(HOY HOY) Al Hoffman J. Livingston Mack David Come sail away with me Far across the sea, Let me take you straight to heaven's While sailing down the bay.

Honolulu way You'll hear natives singing from the

Ma-ha-lani Papa-doo, papa-doo hoy

Yock-a hoo-ka lock-a sy-ee, Ma-ha-la-ni Papa-doo, papa-doo hoy

It's wonderful in Hawai,

Ma-ha-la-ni Papa-doo, papa-doo hoy

Yock-a hoo-ka lock-a sy-ee, Ma-ha-la-ni Papa-doo, papa-doo hoy

It's wonderful in Hawaii.

Soft guitars are playing 'neath a coral

Dreamy eyes are saying,

"Come with me and learn to croon," Ma-ha-la-ni Papa-doo, papa-doo hoy

Yock-a hoo-ka lock-a sy-ee, Ma-ha-la-ni Papa-doo, papa-doo hoy.

It's wonderful in Hawaii. Copyright 1947 by Santly-Joy, Inc.

TRUE

Walter G. Samuels Leonard Whitcup
The day I met you was the starting of

I knew we'd both fall in love.

I found my one ideal and life has been so sweet,

Giving me heart completely.

True, true to you only forever, and ever,

I'm true, living to love you shall be my endeavor,

All I own is yours alone to share, dear, Please, handle my heart with care, dear. True, all thru the hours, the minutes, the seconds, it's you,

Answer the starlight, the moonlight, that beckons,

Give me all the love I give to you, And you will always find me True. Copyright 1934 by Santly Bros. Inc. Copyright assigned 1942 to Santly-Joy, Inc.

TENDERLY

Jack Lawrence Walter Gross The evening breeze caressed the trees tenderly;

The trembling trees embraced the breeze tenderly.

Then you and I came wandering by And lost in a sigh were we.

The shore was kissed by sea and mist tenderly.

I can't forget how two hearts met

· breathlessly.

Your arms opened wide and closed me inside;

You took my lips, you took my love so tenderly.

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IF WINTER COMES

(Theme from the MGM Picture "If Winter Comes")
Kim Gannon Imogen Carpenter
Summertime or Winter together or

apart, Just remember always:

You'll be in my heart.

If Winter comes and skies are gray I'll still love you,

I'll always have this Summer dream to dream of you.

When the winter snow has melted away

Darling I will love you as I do today. If Winter comes just make believe I'm still near you,

Just call to me across the night and I'll hear you.

When we're far apart, remember just one thing;

If Winter comes it won't be long till

Spring.
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Robbins Music Corp.

WINTER COMES



THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)
Mel Torme Robert Wells
Chestnuts roasting on an open fire, Jack Frost nipping at your nose, Yuletide carols being sung by a choir And folks dressed up like Eskimos. Ev'rybody knows a turkey and some mistletoe

Help to make the season bright. Tiny tots with their eyes all aglow Will find it hard to sleep tonight. They know that Santa's on his way He's loaded lots of toys And goodies on his sleigh. And ev'ry mother's child is gonna spy

To see if reindeer really know how to fly.

And so I'm offering this simple phrase To kids from one to ninety-two Although it's been said many times

many ways,
Merry Christmas to you.
Copyright 1946 by Burke & Van Heusen, Inc.

YOU'RE MY GIRL

(From "High Button Shoes")
Sammy Cahn Jule Styne
You're my girl the boys all know You're my girl I've told them so. You should have seen how their faces

When they were wishing me well, They called me a lucky guy, And I couldn't hide, a feeling of pride. You're my girl I've chosen you, To be mine my whole life through And if this heart of mine had a voice You'd hear it second my choice You're what I've waited for and you're my girl.

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TAMBOURINE

(From "Angel in the Wings") Bob Hilliard Carl Sigman I don't care for violins, Violins make me cry. I don't care for saxophones Or the tones of slide trombones. Please don't play a solo on a harp or a celeste.

Let me tell you about the musical instrument,

I like the best.

I love the wham bam jingle of the tambourine,

Because my heart goes tingle to a tambourine.

All my cares take flight, I'm feeling like a gypsy tonight. I love the wham, bam, jingle, When I hit my knee,

And then I tap my elbow rather rapidly,

Stop that caravan

And take me to the tambourine man. I want to see just how he spins his tambourine in the air

And when I learn to catch and throw, I'll give my baby a one man show: I love the wham, bam jingle of the tambourine,

Because my heart goes tingle to a tambourine.

Life moves right along when you tingle to a tambourine song Copyright 1947 Edwin H. Morris & Co., Inc.

THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson The moon belongs to ev ryone The best things in life are free The stars belong to ev'ryone They gleam there for you and me The flowers in spring The robins that sing The sunbeams that shine They're yours, they're mine And love can come to ev'ryone The best things in life are free. Copyright 1927 by Crawford Music Corp.

BEG YOUR PARDON

Francis Craig Beasley Smith
If I lose my head beg your pardon For things that I've said: beg your pardon

Why should I worry, the way that I do, When you're in no hurry to let me love you

I'll try for a kiss in the garden, And if I should miss, beg your pardon? But if some sunny day, you'll let me have my way,

I won't have to say: beg your pardon. Copyright 1947 Robbins Music Corp.

YOU ARE NEVER AWAY

O. Hammerstein 2nd R. Rodgers
You are never away from your home in my heart;

There is never a day when you don't play a part

In a word that I say or a sight that I

You are never away and I'll never be free

You're the smile on my face, Or a song that I sing;

You're a rainbow I chase on a morning in Spring;

You're a star in the lace of a wild willow tree.

In the green leafy lace of a wild willow tree.

But tonight you're no star, Nor a song that I sing

In my arms where you are, you are sweeter than Spring!

In my arms where you are clinging closely to me

You are lovelier by far, Than I dreamed you could be You are lovelier, my darling than I

dreamed you could be.
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IT ALL CAME TRUE

Sunny Skylar They told me you'd leave me All alone and blue It all came true, it all came true. They told me you'd grieve me Fall for someone new It all came true, it all came true. They said that someday you won't love him (her) anymore And you'll come running right back to my little old shack And take up where you left before They told me you'd love me

It all came true, it all came true.

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Like you used to do



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YA, SURE-YOU BETCHA .

(Ay Ban Tank Ay Do)
Sandy Oliver Paul Herrick Sid Soloman
Hilda! oh, Hilda! I ban tank you're grand

Will-ya, oh, will-ya let me hold your hand?

If I should ask you "Do you love me,

Say "Ya, sure, you betcha, Ay ban tank Ay do" Oh, I do, yes I do!

By golly, by yimminy I do!

If I should ask you "Do you love me,

Say "Ya! sure, you betcha, Ay ban tank ay do."

Put a little ring upon your finger And we'll take a honeymoon for two And we will linger

Till we get a farm with lots of cows and chickens

Where we'll be as happy as the dickens,

And maybe in another year or two we'll have, a tiny Hilda and a little

Who'll adore us, implore us to sing them this song: Copyright 1947 Patmar Music

FEUDIN' AND FIGHTIN'

Al Dubin Burton Lane Feudin' and fussin' and a-fightin' Sometimes it gets to be excitin' Don't like them ornery neighbors down by the creek

We'll be plumb out of neighbors next week

Grandma, poor ol' grandma Why'd they have to shoot poor grandma

She lies 'neath the clover Someone caught her bending over Pickin' up a daisy Feudin' and fussin' and a-fightin', This is a wrong that needs a rightin' Let's get that funeral service over So then we can start in a-feudin' again. Copyright 1947 by Mara-Lane Music Corp. Sole selling agent Chappell & Co., Inc.

PEG O' MY HEART
Alfred Bryan Fred Fisher
Peg o' my heart I love you, Don't let us part, I love you, I always knew, it would be you, Since I heard your lilting laughter, It's your Irish heart I'm after, Peg o' my heart, your glances Make my heart say "How's chances?" Come, be my own Come, make your home in my heart.

Peg o' my heart, I love you, We'll never part, I love you, Dear little girl, sweet little girl, Sweeter than the Rose of Erin, Are your winning smiles endearin', Peg o' my heart, your glances With Irish art entrance us, Come, be my own Come, make your home in my heart. Copyright 1913 Leo Feist, Inc.
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PUT YOURSELF IN MY PLACE, BABY

Frankie Lane Hoagy Carmichael Put yourself in my place, baby And try to understand the way. I feel Imagine the tables turned And how I've yearned to have you back in my arms Wouldn't that be heaven

Put yourself in my place, baby Remember it's our first affair Those moments that we knew so well Deserve another try Two people with the same sweet mem'rys

Shouldn't let love go by So put yourself in my place, baby Then you'll really know how much I care. Copyright 1947 Burke & Van Heusen, Inc.

SIPPING CIDER BY THE ZUYDER ZEE

Fred Wise Al Frisch Sipping cider by the zuyder zee, The zuyder zee, the zuyder zee Wouldn't it be more than heavenly, With you so close to me. Love can be sublime in tulip time, In tulip time, in tulip time. And if suddenly our two lips touch, Then would I be in Dutch? And if we get the chance We'll put on our wooden shoes and dance Our joy will be complete That'll be a real Dutch treat Darling if you say you'll marry me, There soon will be a family. Sipping cider by the zuyder zee

THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro") Oscar Hammerstein 2nd Richard Rodgers The gentleman is a dope a man of

Copyright 1947 by Ben Bloom Music Corp.

Beside the zuyder zee.

many faults,
A'clumsy Joe who wouldn't know a
Rhumba from a Waltz The gentleman is a dope and not my

cup of tea (Why do I get in a dither? He doesn't belong to me!) The gentleman isn't bright, He doesn't know the score A cake will come, he'll take a crumb And never ask for more! The gentleman's eyes are blue But little do they see (Why am I beating my brains out? He doesn't belong to me!) He's somebody else's problem, She's welcome to the guy! She'll never understand him half as well as I.

The gentleman is a dope he isn't very smart

He's just a lug you'd like to hug And hold against your heart, The gentleman doesn't know How happy he could be Look at me! Crying my eyes out, As if he belonged to me. He'll never belong to me! Copyright 1947 R. Rodgers & O. Hammerstein 2nd Williamson Music Inc., publisher and owner of publication and allied rights.

PLEASE DON'T PLAY NUMBER SIX

Bobby Worth Louise Gansz
They were playing that same record,
When first I met his glance, They played it while we fell in love, All thru our whole romance, Oh, they used to play that record, And he would hold my hand, But since he's gone and left me now I'll never understand, so

Please don't play number six tonight For number six was meant for two, Play the other new releases, Or else. I'll go to pieces, That's all I ask of you.

They were playing that same record, I loved that melody, For ev'ry time they played it then, He kissed me tenderly, Oh, the nights were filled with music, The disc was such a treat, But ev'ry time I hear it now My heart won't even beat, so

Please don't play number six tonight For number six was meant for two, There's selections you can choose from, That I won't get the blues from, Please try to see me thru.

They were playing that same record, And we would sit and sigh, Now when the platter starts to spin, I just begin to cry, Won'tcha do a friend a favor, Don't start that yen again, And please play something lively now Play number eight or ten, but

Please don't play number six tonight That's all I'll ever ask of you, I confess that I can't take it, Won't someone kindly break it, Like it broke my heart in two! Copyright 1947 Bobby Worth Music Publ., Inc.

TIRA-LIRA-LI

(SONG OF THE GONDOLIER)
Ray Trotta Marty Kenwood Matt Kingsley
There's an old gondolier down in Venice

And each night when the stars dance above

All the boys take their sweethearts out riding

'Cause his song makes them fall more in love.

Tira-lira-li, tira-lira-li, Hear him serenadin'. Tira-lira-li,

For a lira he helps you win your maiden,

You don't need a moon or a blue lagoon

When your honey's swoonin' To the song of the gondolier.

Boys and girls love to ride in his dreamboat To the tune of his haunting refrain. They do all their romancing on water 'Cause in Venice it's their Lover's Lane. Copyright 1947 by Sinatra Songs, Inc.

THEY'RE MINE, THEY'RE MINE, THEY'RE MINE

Sonny Kane Jack Pleis
If you find an arm around you And another to surround you, Dear, they're mine, they're mine, they're mine. Better get accustomed to it, Dear, 'cause I intend to do it All the time, the time, the time. And if you find a pair of lips kinda

close to yours They have good intentions. I think love is one of nature's best inventions.

So if pretty words entice you With the thought of shoes and rice you'll know

They're mine, they're mine, they're mine.

No use trying to suppress me, I'll keep askin' till you yes me All the time, the time, the time. And if you run across a couple a dreams

For a future just for two, Dreams that honeymoons and cottages and nurseries combine,

They're mine, they're mine, they're mine.

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I LOVE TO DANCE

(From the MGM Picture "This Time for Keeps") Ralph Freed Burton Lane I must seek romance on crowded floors For that's when my cheek is close to yours

When we're alone I don't stand half a chance

That's why I love to dance I need the music with all its charms To get you into my lonely arms When we're alone you're as distant as France

That's why I love to dance Tell me why can't this music go on forever?

Must we stop just because all the others do?

We look like lovers, as we dance by The leader saw us and winked his eye At least you're mine for a chorus or

That's why I love to dance with you. Copyright 1946 Lee Feist, Inc.

I'LL HATE MYSELF IN THE MORNING

I say I'll never see you, We always have a fight And then you call and then I fall, It happens ev'ry night. I shouldn't sit beside you, I shouldn't dim the light. I'll hate myself in the morning For loving you tonight! Why do you upset me? Is it just for spite? I'm mad about a gad-a-bout Who never treats me right; I shouldn't let you kiss me, I shouldn't hold you tight. I'll hate myself in the morning, But oh, what fun tonight!
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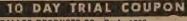
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Says: Beauty Editor

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LET'S PICK UP WHERE WE LEFT OFF

Jay Milton Lewis Bellin Let's pick up where we left off, And start all over again. Can't we be the same old sweethearts, Just like we were then? Let's pick up where we left off, And start a new dream or two. I still get that same old feeling, When I think of you. I walk in the park, all alone in the To our fav'rite rendezvous. But when I get there, it's so empty and Nothing but mem'ries of you. If you give me one more chance, I'm yours 'til heaven knows when. So, let's pick up where we left off And start all over again.
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CUMANA

(COO-MA-NAH)
Roc Hillman Barclay Allen Harold Spina Cumana, Cumana On the coast of Venezuela Cumana, Cumana Ev'ry night exciting and gala Cumana, Cumana Bongo drums keep pounding, resounding
When I hear that native music start Hear that tropic rhythm in my heart. We can never, never be apart I gotta go to Cumana Bumm bumm bongo zing zang zongo Boom chee boom chee Boom chee boom che bo-o-o-m chee! Bumm bumm bongo zing zang zongo Boom chee boom chee Boom chee boom! chee! Beating, repeating and calling to me Cumana, Cumana

Ev'ry night exciting and gala Cumana, Cumana Bongo drums keep pounding resounding When I hear that native music start Hear that tropic rhythm in my heart

On the coast of Venezuela Cumana,

We can never, never be apart I gotta go to Cumana Cumana. Copyright 1947 by Martin Music

Hoagy Carmichael

Cumana

Ivy, why the sudden change Why so cold and why so strange Be sentimental Don't hang your fate on jealousy and hate 'cause Ivy I was never born for the touch of a

witch's thorn So please be gentle to my heart Why do you take my arms tonight Then wander far from sight

Can't understand you, Ivy But remember this, if you really want my kiss be sweet

And gentle, lest we part Remember, remember, if you love me Then you must be gentle to my heart, Ivy

Copyright. 1947 by Burke-Van Heusen, Inc.



Frankie Carle's latest Columbia platter consists of "Corabelle" backed by "Who Were You Kissing." "Corabelle" is a bouncy new tune of the novelty variety which should do very well. Greg Lawrence vocalizes with Frankie's piano accompaniment. Frankie's talented daughter (whose professional name is Marjorie Hughes) sings the flipover. Blue Barron has waxed "Mickey" and "Too Fat Polka." At the moment the latter is a juke box craze. For the long pull we'll take "Mickey". Clyde Burke's whistling in addition to his singing is the feature on this one. For some swell piping of a grand new ballad listen to Perry Como's rendition of "I Never Loved Anyone." It's a coming hit tune. Red Ingle "adapts" the familiar old tune "You Came Along from Out of Nowhere" and Paganini's "Perpetual Motion" into a pair of the zaniest burning the same than a sa lesques we've heard in ages. It's another Capitol follow-up to Red's "Tim-Tayshum" recorded with Jo Stafford (alias Cinderella G. Stump). If you're buying, the tunes are titled "Nowhere" and "Pagan Ninny's Keep 'Er Goin' Stomp." Art Mooney does "Papa, Won't You Dance With Me" in highly acceptable fashion on an MGM record recently released. The Galli Sisters harmonize on the lyrics. The polka tempo of this one is quite different from the ballad "It It's True" on the other side. Buddy Clark styles "I'll Dance at Your Wedding" after his "Linda" platter in his version of the popular tune. The reverse side is "Those Things Money Can't Buy" which sounds not unlike "That's My Desire." Buddy's lovely voice is backed up by Ray Noble and his orchestra on this Columbia release. Tommy Dorsey has recorded "The Whistler Song" and "I Met My Baby at Macy's." There's some eerie whistling in the opener to remind you of the radio show from which the tune is adapted. Tommy's jive crew goes to town on "I Met My Baby at Macy's." Gordon Polk sings both ditties. In album form there's a new one titled "Sweet and low" packaged by Columbia and featuring The Charioteers and Mitchell Ayre's Orchestra which is really terrific. There are eight sides in all with such familiar Charioteer tunes as Time Gal," "Sweet Lorraine," "On the Sunny Side of the Street" and "I Can't Get Started."

ONE RAINDROP DOESN'T

MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver

One raindrop doesn't make a shower, One blossom doesn't make the spring, One little foolish lover's quarrel shouldn't mean a thing. One swallow doesn't make a summer, One sunbeam wouldn't fill the sky,

One little hasty word that's spoken shouldn't mean goodbye. Why let a moment's misunderstanding break up a lifetime of romance,

What's one misunderstanding, Let's give love another chance. One raindrop doesn't make a shower, One feather never made a dove, You must expect these things to happen

When you're in love.

Copyright 1947 by Ben Bloom Music Corp.

I WENT MERRILY MERRILY

ON MY WAY

Irving Kahal Sammy Fain
Oh I woke up in the dawn, my love

And there was I beneath a sky of gray; So my hat I gave a tilt, my cane I gave a twirl

And went merrily, merrily on my way. Now I didn't have a cent, my rent I

I knew I'd have to leave the key or pay; So my hat a gave a tilt, my cane I gave a twirl

And went merrily, merrily on my way. In the lining of my pocket I happened to fnd a lonesome little dime,

I'll just have to toss it up sez I, Head's for coffee, tail's for a shine; But it fell upon the ground and there it found

An open grating where it went astray; So my hat I gave I tilt, my cane I gave

And went merrily, merrily on my way. Copyright 1935 by Crawford Music Corp.

FUN AND FANCY FREE

(From W. Disney's "Fun and Fancy Free")
Bennie Benjamin George Weiss I'm full of fun and fancy free; That's the way I wanna be! I'm fancy free and full of fun, I don't let my troubles trouble me. Got not time to worry none; I'm too busy singin' in the sun! If you should have a chronic ache, Pills won't make you strong; The only tonic you should take Is a teaspoonful of song! So if you'd really like to be Happy, lucky, just like me, Drown your frowns, my friend, and you will see That you'll be full of fun and fancy

free.

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REMEMBER ME

(Tex Tyler's Theme Song)

The sweetest songs belong to lovers in the gloaming

The sweetest days were the days that used to be,

The saddest words I ever heard Were words of parting When you said "Sweetheart, remember

Remember me when the candle lights are gleaming

Remember me at the close of a long long day.

It would be so sweet When all alone I'm dreaming Just to know you still remember me.

Remember me when I'm gone For I'll be yearning, For you each night Far away on the deep blue sea Don't cry for me But keep our love light burning. When I'm gone Sweetheart, remember me. Copyright 1946 by Vogue Music Corp.



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LAZY COUNTRYSIDE

(From W. Disney's "Fun and Fancy Free")
Bobby Worth I love to hang around the lazy countryside

(Mm-mm mm-mm mm-mm) With nature's gang around the lazy

countryside, (Mm-mm mm-mm mm-mm)

Where the crickets you don't hear in the city,

Keep a-hummin' in your ear, oh, so pretty

And it's just too much for words, List'nin' to the chorus of the birds. I like to stay around the lazy countryside

(Mm-mm mm-mm mm-mm) Just kinda play around the lazy countryside

(Mm-mm mm-mm mm-mm) Oh! what fun in takin' the sun in And to roam the spaces wide. It's the place for me, gee, it's great to be

'Round the lazy countryside. Copyright 1947 by Santly-Joy Inc.

CAN'T YOU JUST SEE YOURSELF

(From "High Button Shoes") Sammy Cahn Jule Styne Can't you just see yourself in a gingham gown? Little pink ribbons tied in your hair. Sittin' there by my side When we ride to town, Folks'll turn aroun', Oh! how they'll stare. Can't you just see yourself with a family?

Kids that'll look like you, and like me. One little word can do it,

So say the word and we'll have dozens of chicks,

A house in the sticks,

Where people are glad to be known as hicks,

Can't you just see yourself in love with

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ONCE AROUND THE MOON

(From "Angel in the Wings")

Bob Hilliard Carl Sigman Gonna take my baby Once around the moon, In a cab that wobbles We'll bounce on the cobbles. Once around the moon. While the horse-drawn carriage, Plays a clip-clop tune. Giddy-yap old dobbin And fly like a robin, Once around the moon. When a cabbie takes you Riding in a rickety one horse shay, Through the streets of the town, Up and down all around, His topper is touching, The Milky Way, Heading straight for heaven, Like a toy balloon, While our hearts are knocking That rig keeps a-rocking Once around the moon. Copyright 1947 Edwin H. Morris & Co., Inc.



QUESTIONS AND ANSWERS

Arnold Peters, Urbana, Ill.-Ray Mc Kinley's new vocalist is Marcy Lutes who recently replaced Lynne Warren.

Marcel Kilduff, Queens, N. Y.—Pianist Teddy Napoleon was heading a trio, but has now returned to Gene Krupa.

Mary Ellis, San Antonio, Tex.—Benny Goodman played for the Ben Pollack orchestra when he was only 16 years old.

Al Bickford, Battle Creek, Mich .-Mercer Ellington, who heads his own band, is the Duke's son.

June Gardo, Wilson, N. C.-Kay Kyser's trumpeter, Ish Kabibble is Merwyn Bogue off the bandstand.

Anne Farhood, South Gate, Calif.-Danny Kaye's first Broadway show was "The Straw Hat Revue."

Sol Goldberg, Philadelphia, Pa. -Lorenz Hart was the lyricist in the Rodgers and Hart combination.

Helen Bowman, Aberdeen, S. D. -Betty Hutton and Marion Hutton are

Charles Mode, Corning, N. Y .-Maestro Percy Faith was not killed in an auto accident as previously rumored. He is very much alive.

Patricia Morris, Columbus, Obio-RCA Victor is re-issuing the discs which Bea Wain recorded with Larry

Arnold McCabe, Chicago, Ill.—Bing Crosby's real name is Harry Lillis Cros-

Sharon Cortley, Denver, Co.-Frances Warren used to sing with Charlie Barnet.

Marie Allison, Bristol, Conn. — Deanna Durbin's first motion picture was "Three Smart Girls."

George Link, Miami, Fla. — "Syncopation" with Fred Waring was the first all-musical motion picture.

Elaine Snyder, Omaha, Neb. — The melody to "Anniversary Song" was written by a European named Ivanovici.

Martha Himmel, Norfolk, Va.-Paul Weston was graduated from Dartmouth College and was once in Rudy Vallee's orchestra,



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WHY SHOULD I CRY OVER YOU?

Ned Miller Chester Cohn I don't know why I should cry over

Sigh over you, even be blue,

I should have known that you'd leave me alone,

And break my heart in two;

Although you have left me alone to

And all of my love was a waste of time,

Some day your heart will be broken like mine,

So why should I cry over you? Copyright 1922 Leo Feist, Inc.

YOU'RE NOT SO EASY TO FORGET

Herb Magidson Ben Oakland When I knew we were through I resigned myself I said I'd find myself another affair It was not really love I would tell myself

I tried to sell myself That I didn't care Seems I've been whistling in the dark And getting no-where. You're not so easy to forget No, you're not so easy to forget Altho' I've told my heart To leave your mem'ry alone My heart seems to have a mind of its

The haunting sweetness of your face No, it's not so easy to erase I know it's bad for me to keep rememb'ring

And yet, you're not so easy to forget.

Copyright 1947 Leo Feist, Inc.

GET AWAY FOR A DAY

(From "High Button Shoes")
Sammy Cahn Jule Styne Get away get away
Get away for a day in the country Find a spot near a shady lagoon Nature's waiting around to commune By the way by the way If you're bothered cares that pursue Spend some hours amongst the flowers, You'll find they do wonders for you. Get away for a day in the country And you may stay a week or two. Copyright 1947 Edwin H. Morris & Co., Inc.

SING AN OLD FASHIONED SONG

(TO A YOUNG SOPHISTICATED LADY)
Joe Young Fred E. Ahlert
Sing an old fashioned song, To a young sophisticated lady "Silver threads among the gold".
The sweetest story ever told! Sing an old fashioned song, You can win her once you start, Like your Dad won your mother's heart.

Travel on, down the road to long ago. Travel on, turn the lights away down low.

Show an old cameo, To a young sophisticated lady. Put your arms where they belong and Sing an old fashioned song.
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I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magldson Ben Oakland Milton Berle
I'll never make the same mistake again, I'll never let my heart forget again. I'm sorry, dear, for ev'ry tear I've cost

I didn't know I loved you till I lost

If there's a way for me to make amends,

If there's a way before the story ends, Believe me, I'll be true and I promise

I'll never make the same mistake again, I'll never make the same mistake again.
Copyright 1947 by Mayfair Music Corp.

BABY MADE A CHANGE IN ME

Skitch Henderson Donald Kahn I never knew, what love was about, The things it could do, And then I found out, Because my baby, baby made a change in me

I never yearn'd, or long'd to be kiss'd, But now I have learn'd, Just how much I miss'd,

Because my baby, baby made a change in me

She ought to be, a foreign diplomat, For when she smiles like that, You must agree she rolls her eyes, And tho she won't insist, You find you can't resist, Just look at me I would have bet, That I'd thought twice, But now you can get the shoes and rice, Because my baby, baby made a change in me.

BIG BRASS BAND FROM BRAZIL

Copyright 1947 by Burke & Van Heusen, Inc.

Bob Hilliard Carl Sigman
A-room-pah-pah, Ca-see-ca-roo, A-room-pah-pah, Ca-see-ca-roo, A-room-pah-pah, Ca-see-ca-roo, That's the way they go Three brothers down in Rio Had a noisy fam'ly trio Three piccolos that sounded mighty shrill.

But their poppa called it music, So with his dough they planned The big brass band from Brazil Then soon they sent to Cuba For some trumpets and a tuba, They figured that their relatives had

Poppa's ears are stuffed with cotton, But he still thinks they're grand, The big brass band from Brazil Oh they practice all night long. But they've only learned one song So they play that same old phrase Fifty seven diff'rent ways. Oh, a-roo-pah-pah, ca-see-ca-roo, A-room-pah-pah, ca-see-ca-roo, A-room-pah-pah, ca-see-ca-roo, Give the boys a hand, The big brass band from Brazil.

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*C. M. G., Hughesville, Pa.





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